

# **Cariboo Potters' Guild Newsletter August 2014**

## **Membership Fees Due**

September is the start of the New Year for the guild. Annual membership and studio fees are due. Membership costs \$50 and studio fees are \$20. Please help by remembering to bring your payment to the meeting.

## **Clay Order**

A clay order will be sent out in a couple of weeks. Be thinking of what you need in terms of clay, chemicals, and/or tools.

## **Workshop**

Joan is looking into some workshop possibilities. Be thinking of a potter who might inspire us.

## **Upcoming Station House Gallery Show**

"Coastal Perspectives" - Theresa Bagshaw, Kathleen Bouth, Ernest Hall.

This group of artists from the Bella Coola Valley will bring with them some unique and extraordinary art works of clay and paintings.

Ernest is a guild member who creates, among other things, sculptures of coastal fish and wildlife. He has invited us to the opening reception at the gallery this Thursday, September 4th from 5:00-7:00pm.

## **Classified:**

Carol, wife of the Gas Inspector, has an electric kiln for sale. She got it from Shannon and has misc other stuff. Lesley is awaiting more details from Carol.

Hills Orange, a past guild member, has sold her home on Horsefly Lake. She has a studio full of equipment and materials. Great kiln (Skutt 1027), Brent wheel, etc. We are awaiting word as to whether these things are for sale.

I have a box of oil lamp burners with wicks. I don't plan to make more oil lamps. Greenbarn sells them for \$2.65. I will leave them on the guild table. If you want any, please leave \$2ea in the treasurer's box as a guild donation.

## **Studio Security**

If you leave your tools, etc at the guild, be sure to label the container and tools with your name. There should be no confusion as to what belongs to the guild and what belongs to an individual. That being said, please respect and do not touch things that are not yours. You are not to borrow from them, and if you want to borrow anything (library magazines, tools, etc) from the guild, it must be recorded on the list posted on the glaze room door.

## Missa Adventures

In July, 3 guild members attended the Metchosin International Summer School of Art.

Joan Beck took the throwing & soda firing class with Lorna Meadon, a Colorado potter who you may have seen presenting demos on ceramicartsdaily.. Lorna's work has evolved from intricate design to simpler forms. She creates line designs by incising the pot surface with a scalpel and inlaying underglaze.

Ann Rusch and I took the "atmospheric effects" glazing class with Steven Hill. We mixed a lot of glaze tests and learned techniques for spraying layers of glaze to give the appearance of reduction firing on pots fired to Cone 6 oxidation.

One afternoon our 2 classes joined to watch both Lorna & Steven demonstrate how they throw jugs. They both use porcelain. The finished jugs were quite different shapes, but it was interesting that both of them employ a very controlled technique, even though the finished jug(Steven's) appeared somewhat gestural. I find Porcelain gets weak-kneed with the addition of too much water, so was surprised when Lorna pulled her tall cylinder form more than a dozen times to get the height she wanted. I should have looked closer to see how thick it was. It was a fun afternoon and such a bonus to see both demos.

Joan came home wanting to do more soda firing, and Ann & I are getting set up to spray glazes.



## September Meeting:

Monday, September 8th at 7:00pm.

At the guild studio in the old Firehall. (CCACS)

Cleaners: Lesley & Christy

Demo:

Goodies:

Cheers, Christy