

Cariboo Potters' Guild Newsletter November/December 1015

Yesterday I saw Seven Swans A Swimming in Rose Lake, an indicator that the Holiday Season is imminent. Potters become elves, working long hours to fill Santa's wishes.

Fall Sale

Last weekend 9 potters filled the Great Room at the Art Centre with a well laid out display of their work. It was a great group effort by many guild members. The Art Society sold unique calendars, decorations, and paintings. The sale was fun, with quite a good turn out of shoppers. Cary will report on the financial outcome. Thanks, Cary, for your continued work as our bean counter. Ironic that is your other job too!

Medieval Market

The MM will be held at the WL. Campus again this year. The guild has a booth booked. Set up is Friday, November 20th and the sale runs Saturday and Sunday. If you are interested in participating, get in touch with Lesley Lloyd. There is room for quite a few potters. The booth fee is covered by participants, divided according to how much you sell.

Empty Bowl Work Bees

Wednesdays: November 25th, December 2nd, & December 9th at 6:00pm.

Saturdays: December 5th & January 9th at 1:00pm

Please mark your calendar.

The guild will provide clay for these workbees. We are aiming for 300 bowls. Many hands make light work. Our Empty Bowl event will be held on Friday, February 12th. Arrangements for soup will be made with restaurants and the Gibraltar Room booked. The Salvation Army food bank will get all the profit.

This fundraiser is now done in many communities. In October, Phoenix celebrated its 25th annual Empty Bowl event. Potters across the state make in excess of a thousand bowls.



On Friday Lesley went to a different Bowl Project in Penticton which is a fundraiser for their Gallery. Forty-five dollars got you a pottery bowl and enough soup to more than fill you up. Eight different restaurants provided soups. Two nights with 150 people each night made a good fundraiser. The Summerland and Penticton potters provided the bowls and they were every size and shape. The potters were invited to come as long as they brought their own bowl. This is more in line with our Night Of Decadence.

Earth Friendly Event

Friday evening & Saturday November 27th & 28th. I think Christine has our crew organized. We will be welcoming children & parents into our studio to play with clay. If you are there, be sure to mention the guild classes to parents (who might like a night out!)

Beginner Pottery Classes

Our 2016 classes start January 27th and run for 6 Wednesday evenings, 7-10:00. Jen will be sending out information. She will be looking for instructors.

Painting with Geometry: traditional Majolica



Many maiolica designs are made up of repeating geometric motifs. Evenly dividing a round item is a required basic skill. A round piece of pottery can be divided in a number of ways. Other than "eyeballing it", the simplest way to evenly divide a round piece is to:

Turn the ceramic pot upside down and trace the circumference on a piece of paper.

Cut out the tracing and fold the tracing into the number of desired sections.

Using the folded paper as a guide, mark the sections on the ceramic piece with a pencil.

Generic Template

Another way to divide a round piece of pottery is to create a generic circular template using some basic drafting tools -- a compass, a protractor, a ruler and a pencil. A circle is made up of 360°. Considering the even divisors of 360, it is useful to create a circular template that has lines at 5° increments. After using the pouncing technique to transfer the generic pattern grid to a glazed piece of pottery, it is possible to freehand a number of geometric designs.

Geometric graph paper can also be generated for free on the web. Click here to view a compass saved as an Adobe Acrobat file. Check out building your own version at <http://www.incompetech.com/graphpaper/>

Using a Generic Template

Two of the most common motifs used in maiolica designs, fish scales and the diaper pattern, can be made using the 5° division lines. Common maiolica motifs can be personalized with variations in the fill pattern or colors.

Useful Divisions of a Circle

Number of Sections	Degrees per Section
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4	90
6	60
8	45
9	40
12	30
18	20
36	10
72	5

November Program

Jen demonstrated making sectional pots. She threw & trimmed the bottom (bowl) half and the top (shoulder) half separately. When trimming the top section, she cut a flange on which to set a lid. Then she scored, slipped, and stuck the 2 leather hard sections together. The final step was to add a reinforcing coil around the outer seam where the 2 meet. This technique is very useful for making pots with wide shoulders which can sag if made in one step. It is also good for making very large pots. Thanks Jen.

December Potluck Evening

Barb Fraleigh has once again offered her home for the December (dare I defy Starbucks and say Christmas) meeting/dinner. We do a gift exchange which adds fun to the evening. Members are to bring a wrapped, pottery-related gift. It can be a tool you have a duplicate of, used pottery magazines, a non-pottery item you find useful for clay, one of your pots, etc. please also bring a non-perishable food item for the Food Bank.

***Note: 6:00pm start. 1637 Signal Point Road. Call Barb at 250-392-5267 if lost.
(turn to lake opposite the casino Steep driveway to lake. Large xmas tree in yard)
If you are unsure please call Barb.**

See you there! Christy R.

Alan & Kirsten are Studio Cleaners for December.

If you took any photos at the sale, please send them to me for the website. Thanks.
If not, please someone take a couple at the Medieval Market.