

Cariboo Potters' Guild

Newsletter

May 2021

May: the month when pottery time has to compete with gardening. Good luck finding a balance. May 28 is Potters Day in Argentina. Who knew!

Seconds Sale

With Provincial Covid numbers down it looks like life will regain a greater sense of normal. The Weavers are going ahead with their annual garage sale next Sunday, May 30th. The Potters are again invited to join force & have their Seconds Sale. If you have pots that have a flaw which doesn't interfere with their use, or others that you've had for too long, please donate them to this sale. One person's ugly pot is another person's treasure. All proceeds to the guild. Prices are always a bargain & by noon, they are much reduced. Also, if you want to show up & help out, please do.

Spring Sale

A great success. We had 14 members selling work! Everyone sold well to our very supportive community. Thanks Lesley & Colleen. Also a shout-out to the husbands who helped with set-up & take-down. Paul's hostas are thriving in their new location.

Firing Fees

I think the last etransfer has been sent. Yippee 🎉🎉🎉🍷! I'm so pleased to have collected all outstanding payments, some dating back to 2018. Birgit & I don't ever want to do this job again. It added more than \$500 to guild coffers. There will be a new structure for fees. Read on.

Executive Decisions

An executive meeting was held May 5th in the parking lot. It has been necessary for the executive to make decisions this year without having them ratified by all guild members. Some decisions can be revisited when we can hold all-member meetings. We can hardly wait for this to change. September is looking good.

These items were voted on:

1. It was decided that the guild would pass on applying for CCACS grants this year.
2. Our constitution needs to be updated & revised. Donna & Anita will review it in preparation for revising it in the fall.
3. Kiln fees: instead for being billed for past firings, Any member wanting to have pots fired at the guild will pay ahead a firing fee of \$40, starting now. The fee structure will remain the same (shared charge of \$15 per bisque & \$20 per glaze firing). The kiln master will track charges in the fee book and you will be asked to pay again when you have used up your payment. If a member moves, they will receive a refund.
4. New members joining during the year will have their membership fee prorated. Barb will assess this. Returning members will be considered new members after an absence of 4 years.

Executive positions

Several positions will be open for replacement next year : president, classes coordinator, & sales coordinators. We hope to elect & fill these positions in September.

Greenbarn Order

Do you need more clay, glazes, chemicals, & or tools? Birgit will put together an order if enough people request. Please contact her.

Thank you Georgia Leslie for donating bags & wrapping paper for our next sale.

Our featured potter for May is Jude Prevost.

Hi all, I'm combining a bio, a thank you, and a goodbye.

I was introduced to clay in high school by an amazing art teacher, Christy Richardson. I loved the clay but it wasn't something I had easy access to at home, so I took the paper and pencil route and went to college, studying graphic design.

In 2005 Caren Pritchard invited me to take a pottery class with her at Shannon Heryets. I was instantly in love with the process and when that set of lessons ended Colleen Kielman and I jumped at the chance to take some more.

I joined the guild in 2006ish and it's been full steam ahead ever since.

I have the guild members to thank for so much over the years. Pottery can take twists and turns with everything from the building process, the tools and equipment, the finishing techniques and the firing schedules. I have the guild members to thank for introducing me to different ways to approach all the steps involved. I've participated in mini workshops, major workshops, get togethers, emails, sales and phone calls, and learned something new at every turn. What I'm most thankful for though is the support. It's because of the members and their approachability that I gained confidence to try different techniques. I also gained the confidence to plan my own mini workshops, book some major ones, host get togethers and participate in sales... Having a seasoned potter only a phone call away is invaluable when it comes to stepping outside your comfort zone... Thank you all for being my phone call!

It's bittersweet to be saying goodbye to such an amazing group. I'll miss the members I've known for decades, the students who taught me more than I taught them and the bright new faces that eventually became friends, but I'd be lying if I said I wasn't SUPER excited to be moving along.

Art (my hubby) has been talking about retirement for a few years and our dream was to be closer to our family, near a nice lake and to leave behind the cold weather. We never guessed we'd find it all!

Our new place was originally a bnb so we've got plenty of room for lots of company, and we're planning on enjoying our time with family and friends on the beautiful shuswap beach that is across the road. We're across from the Roderick Haig Brown provincial park that runs all the way up to Adams lake and is full of hiking trails. If the location, weather and house didn't clinch the deal, the studio beside the house definitely did. Originally the Scotch creek tourist info, the former owners had it moved and renovated to be a retreat for them to escape to when the bnb was busy. It has "Pottery studio" written all over it!!

You are all officially invited to visit anytime! The clay, the beach and the margaritas will be waiting!

House.



Studio.



Beach.



We will miss you Jude! We are also excited for you & Art as you begin this new chapter.
TTFN, Christy

Are you concerned that you may have a potter in the family?

Three or more of these symptoms may be a positive indication:-

1. Conditional blindness; no awareness of small splats on face and glasses
2. Crusty forearms (usually treatable with water)
3. Obsessively turning plates upside down after having eaten at a restaurant to 'look at the foot ring'
4. Soiled crotch on work clothes
5. Desire to pick up anything ceramic and 'feel the thickness'
6. Obsessively collecting odd bits while on walks 'for the texture'
7. Spending long periods of time on their own listening to the radio
8. Nodding in a circular fashion
9. Refusing to throw out old clothes
10. They need to go back to the studio for a short period, once showered, having already spent a day there
11. Delusional hording; refusing to believe that the oddities will never 'come in useful'

Call the Potters Anonymous helpline for further information and assistance 0800 121 121

There to comfort you when the throwing gets too much.