

## **Cariboo Potters' Guild Newsletter March 2021**



March is the month when we think about spring, as long as we don't look outside. However, once spring comes, it's often fast. Now is the time to enjoy creating with clay, before your hands turn to digging in soil. We all hope we can proceed with some sort of spring sale. Plant pots are always a hit.

### **Empty Bowls**

The Conservation Society is doing a great job of promoting this year's alternate format, with many of the bowls already scooped up by a supportive community. I think we've provided around half of our goal of 100. Any you can make & donate would be appreciated. There is still time as the project continues through the month of March. Be sure to thank the restaurants when you get a chance.

### **Firings:**

There will be a bisque firing at the guild on Thursday, March 11th, and a glaze firing the following week, date tba. For those of you with high fire clay, there will be a gas firing on March 15th. Contact me if you have any questions re electric kiln firings, & contact Lesley regarding the gas firing. I will be giving Birgit a tally of electric kiln firing charges in May (& December).

### **Newsletter recipients:**

Some of you receive the newsletter but are not presently active in the guild. Please let me, Jill, or Jude know if you no longer wish to receive it. We discuss from time to time whether to just include paid members.

### **Online Workshops & Enrichment**

The Ceramics School I'd presenting a Congress of presentations totaling 72 hours beginning May 27th. You can participate for a mere \$10 USD!!! Or \$59 gives you continued access to the demos & seminars.

Another series which focuses on glazes, taught by Sue Macleod, is also a valuable resource. Both of these can be found on Facebook.

### **Studio Protocol**

Just a reminder: wear a mask in the studio, whether you are there alone or not. The calendar is pretty open. Hopefully more of us will feel comfortable taking advantage of the workspace as Covid comes under greater control.

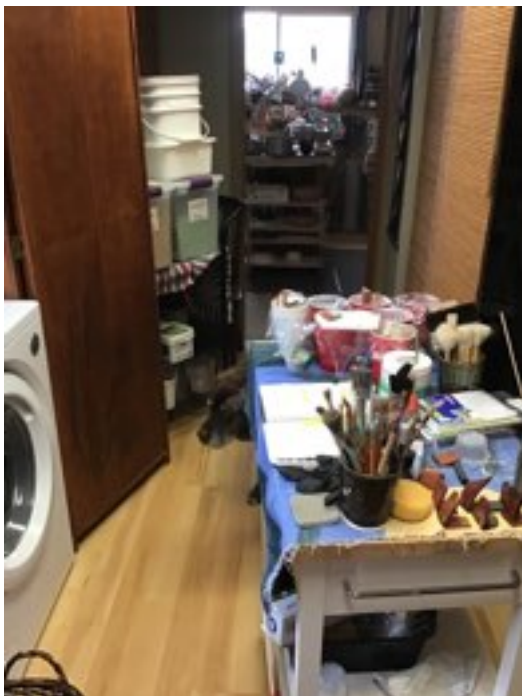
### **Member Bios**

A new feature. Jill suggested that members who feel comfortable, share a little of what draws them to clay, what is their ceramic pursuit, & what does having a home studio look like. Jill stepped up to be our first featured potter. Thanks Jill.

I've always thought meeting at each other's home would be interesting and fun, as we'd be able to see each other's workspaces. I hope others jump in and tell us about their studios/workspaces!

Jill here! Over 20 years ago I took the beginner lessons. That was back when the Guild was located at Skyline School. At the time, our two boys were young and I didn't feel I had the time

to devote to the hobby. I knew that one day, when the time was right, I'd join the Guild. And that's just what happened over 7 years ago. Now, our boys have grown and left home, and I have a spare bedroom downstairs which has become the main studio portion of my hobby. There I house the projects I'm hand building, supplies and tools. Hand building is my passion. My husband has supported me immensely, and has refurbished an old banquet table and raised it to a height to accommodate hand building. As well, he has built me tools and jigs and all sorts of molds. When I purchased my little kiln from a former member, Daryl built me a shed which houses "Peanut" my little old Skutt. After firing, back downstairs my projects go to the laundry room. Behind bamboo curtains are stored my glazes and glazing tools. I pull out the rollaway shelves and convert the area into a glazing room. I feel fortunate that my family has embraced my hobby and supported me by helping develop the spaces I require. I hope you recall the days you were building up your home studio and, if not, are inspired to grow into your hobby by creating your own space if that's possible. We always have our guild studio which houses so much impressive equipment, and will soon be back buzzing with members as they meet, support and create. However your home and hobby may exist, I hope you draw happiness and contentment from your muckings with clay. The meaning of it for me is.....JOY!



Next Month's featured potter: Buff

Thanks Birgit for organizing the clay order. Tomorrow will be like Christmas for members who pick up new clay, glazes, & tools.

TTFN. Christy