

Cariboo Potters' Guild Newsletter June 2017

Maybe it's our fault. We postponed our guild sale by nearly a month and summer weather is delayed by a month.... 3 degrees at Rose Lake this morning!

The Seconds Sale was held on May 28th. Thanks Lesley and Dan for your work in setting up and selling the pots. Thanks also to the potters who donated work for this sale.

The Children's Festival was held on the same day. Thanks Joan, Barb, and Simone for helping out and inspiring little mudders. We had a much bigger crowd this year after being rained out last year.



Spring Sale

This was held on June 17th. 7 potters participated, including Kyla. It was her first sale. Thanks Lesley for firing her work and helping her set up. (Sam had pots too. Not sure if this was her first sale as I've missed so many...but wonderful new ideas combined with woodwork.). Always good to have newer members join in. We will have to discuss timing for this sale again next spring as it was a pretty quiet day in town. Still, we had fun.

Chimes

Not sure if the chimes are hung yet. Listen for them on Oliver Street. Great effort by members coordinated by Jill.

Summer Mini-Workshop

I am still wanting to do some work with foil saggar and naked raku. I've been too busy to think about it, but am still looking at the end of July. To participate you would need a few pots made from WSO (etc) for naked raku and 370 etc for foil saggar. Actually, WSO would work for both, but the groggy bits should be ribbed smooth at the leatherhard stage. Don't bisque. I will instruct use of terra sig. for burnishing on bone dry pots. We would do a group cone 010 bisque. I will keep you posted.

Creating texture with glaze

Lichen or Arroyo Glazes are designed to crawl. No doubt they originated as someone's "problem" glaze. You need to brush on or dip quite a thick layer. The glaze will begin to crack as they dry, so must be loaded very carefully into the kiln to avoid having chunks fall off. As always there is a sought- after threshold between not thick enough & too thick when many chunks pull away.

To achieve a clearly defined texture the kiln should be shut down without soaking. (Photo 1-my pots from a Randy Brodnax workshop) Soaking will encourage the lumps to meld (a word?) back together.(Photo 2- Tony Clennel's mug)



The lichen glaze is applied over another glaze and the properties of the that glaze will also affect the surface. My pots have a layer of Randy's Alberta Slip Black glaze.

Alberta Slip Black (cone 5-6)

Alberta Slip. 75
Neph. Sy. 20
Colemanite. 5
Cobalt Ox. 5

Randy's Lichen (cone 5-6)

Kona F-4 Feldspar. 30
Magnesium Carb. 30
Frit 3134 10
Talc 10
EPK 20

Gecko Tree Show

I'm having a show at the Gecko Tree in July. I've been working on a series of painted platters using the engobes I made up for the decorating mini-workshop. It has been a good incentive to continue exploring this medium. Hope you get a chance to check out the show. Here are a couple of the better ones.



Congratulations to Caren! There is a new little 7lb. 4oz. man in her life! Simone is searching for a kiln. If you hear of any for sale, please let her know.

Enjoy the sunshine. Christy